Welcome and Introductions

- Isabelle Turmaine, IAU Director, Information Projects and Services, i.turmaine[@]iau-aiu.net
- Project on the role of the academic librarian in the development of OER worldwide
- Currently drafting IAU information strategy and reviewing IAU Statement on Universities and ICTs (2004)

Aims of the presentation

- To explain the concept of OER: Definitions and illustrated key words
- To tell a brief history of the movement
- To give reasons for taking up OER
- To set the scene for my colleagues' presentations
- Hopefully, to give you feed for thoughts and questions



Definitions

- Teaching, learning or research materials that are in the public domain or released with an intellectual property license that allows for free use, adaptation and distribution (UNESCO)
- Educational resources that can be used without the need to pay royalties or licence fees (OER Africa)
- OER are a means of content creation and sharing. They do not as such lead to degrees nor provide academic/ administrative support to students. Yet, OER are used in distance education and e-learning

Keywords

- Free of charge: Public domain or open (CC) licences; Portable: Can be used on any support including paper; Adaptable: Can be used in totallity or just parts or even part; adapted to the environment, field of study; context; students; etc.
- Quality assured: Submitted to the world and adapted; and Intellectually protected: Source must be cited



Brief History

- The OER term was first adopted at UNESCO's 2002 Forum on the Impact of Open Courseware for Higher Education in Developing Countries.
- The OER movement emerged in the late 20th century with the collapse of distinctions between F2F and distance education; the growth in the use of ICTs in education; the emergence of open source and open access;
- It gained momentum with MIT's placing of its courses online in the framework of its OpenCourseWare (OCW) project.
- The OpenCourseWare Consortium, founded in 2005 to extend the reach and foster the development of open course materials has some 300 members worldwide.
- MOOCs (first mentioned in 2008): Massive open (but not all are adaptable and re-usable) online courses seemed to have taken over the OER movement

INTERNATIONAL UNIVERSITIES BUREAU

Creative Commons Licences

- Cc by attribution: can be distributed, adapted, built upon, even commercially, as long as credit is given to the source of the original creation
- Cc by attribution share alike: Same as above + the new creation has to be licensed under identical terms
- **Cc by attribution non-commercial**: can be non-commercially distributed, adapted, built upon, as long as credit is given to the source of the original creation
- Cc by attribution non-commercial share alike: Same as above + the new creation has to be licensed under identical terms
- Cc by attribution no derivatives: can only be distributed unchanged
- Cc by attribution non-commercial no derivatives

OER's advantages

- Eliminates unecessary duplication of efforts
- Offers the possibility of mixing; adapting and extracting asset(s)
- Removes costs and problems posed by copyrights
- Improves the quality of teaching and learning materials

OER's transformative educational potential

- Can reach a larger population of students regardless of location, available space, lack of teachers, disability, age, professional activity, time with an increased availability of quality, relevant, less costly learning materials (access)
- Allows for active students' participation (success)
- Develops lifelong learning and helps to build capacities and Advances knowledge (knowledge societies)

The role of academic librarians

- OER are linked to the Open access movement, supported by librarians worldwide from its inception (IFLA Statement);
- OER are mostly developed at university level;
- Despite their advantages, OER are not as widespread as expected and MOOCs seem to have taken the lead;
- Academic librarians, because of their position at the core of higher education institutions, could be the right go between for their development;
- Librarians need to reposition their activities within increasingly connected information societies;
- Librarians' training is OER-related: they are taught how to search for the right information on a variety of supports; train people to find appropriate information; deal with copyright issues; manage repositories; and index documents for dissemination and easy retrieval.

THANK YOU FOR YOUR ATTENTION

Questions?
Comments?
Information to share?

Contact: <u>i.turmaine@iau-aiu.net</u>

http://www.iau-aiu.net





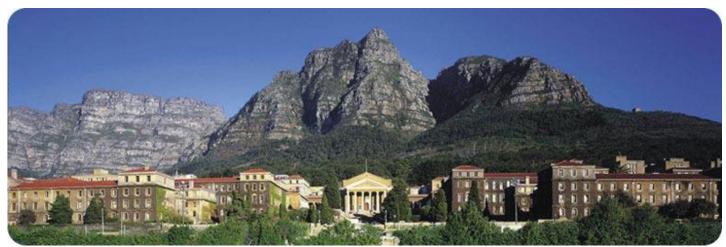
OPENNESS AT THE UNIVERSITY OF CAPE TOWN

Laura Czerniewicz

Director: OpenUCT Initiative

@czernie

laura.czerniewicz@uct.ac.za



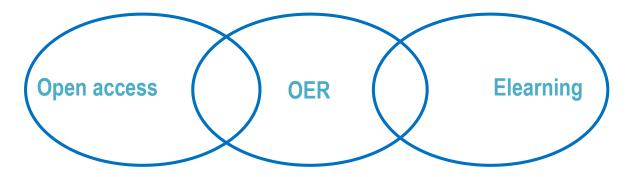






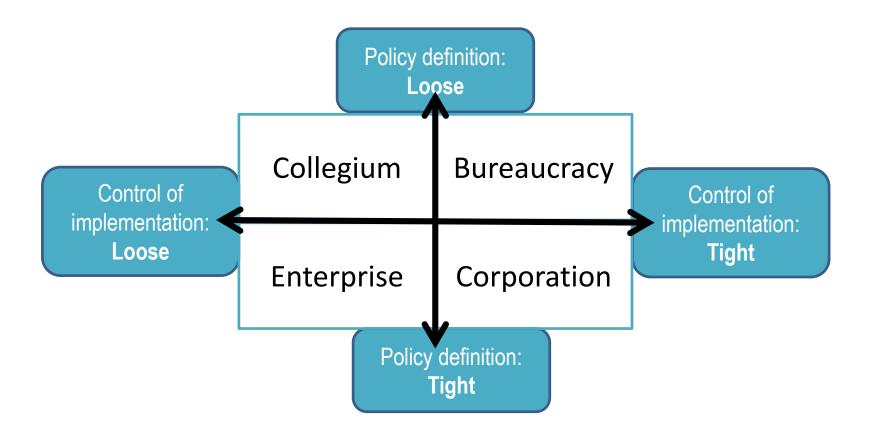
SOME PREMISES

OERs overlap with Open access and Elearning

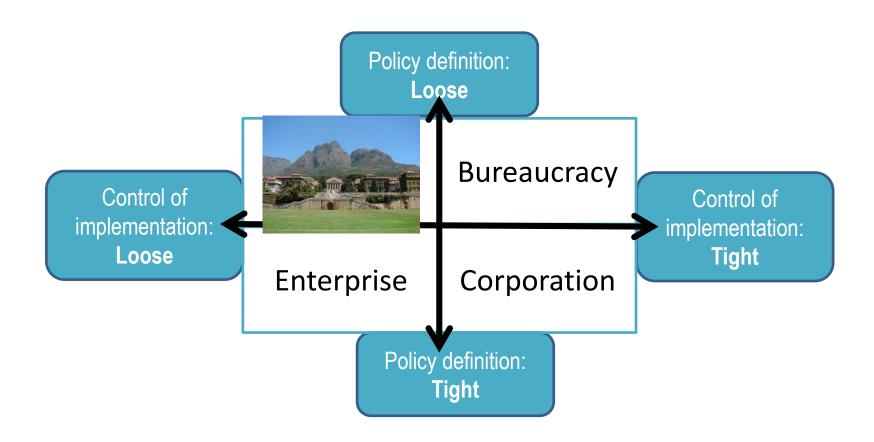


- OER part of a broader open movement
- Innovation usually starts with soft funding (external & internal)
- Institutional context and culture critical to how OER and open agenda play out

INSTITUTIONAL CULTURAL TYPES



INSTITUTIONAL CULTURAL TYPES



THE COLLEGIUM TYPE

- Characterised by
 - loose institutional policy definition
 - informal networks and decision arenas
 - and innovation at the level of the individual or
 - department. (McNay 1995)
- The organisational response
 - 'laissez faire', few targeted policies or processes (Rossiter, 2007).
 - Core value of collegium is freedom
- Defines organizational expectations in terms of freedom from external controls (Yee-Tak 2006)

University of Cape Town

Oldest South African university

- Top ranked African university
- QS World University Rankings
- The Times Higher Education World University Rankings
- Academic Ranking of World Universities

Medium sized

- +/- 25 500 students
- 982 permanent academics (of 5 442 total staff)

STRATEGIC APPROACHES

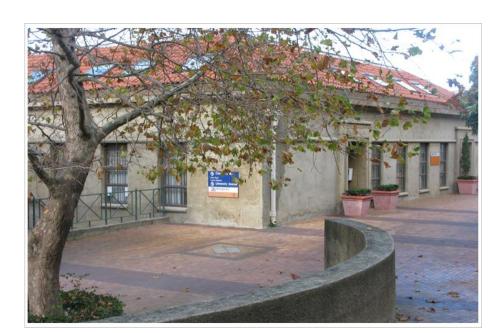
- Individual agency/ control
- Maximum flexibility
- Network / community building
- Enabling environment
- Champions at different levels

Collegium culture:

loose institutional policy definition informal networks and decision arenas and innovation at the level of the individual or department. (McNay 1995)

HISTORICALLY

- Opportunities for open agenda in the eLearning space (CHED) (rather than OA)
 - Contributed to change strategy
- No institutional repository



MULTIPLICITY

- Multiple strategies
- Many small sites of innovation and activity, aiming for agglomeration across the institution, to achieve critical mass
- Develop networks and build community
- Aim for enabling policies
- Aim for agency + assistance
- Change at all levels of the university

OPEN EDUCATION AT UCT

Scholar Scholar Scholar Student Scholar Community

2007

2008

2009

2010

2011

2012

2013

2014

2015

OPEN EDUCATION AT UCT





Scholar Community



Opening Scholarship

http://www.cet.uct.ac.za/OpeningScholarship

The OpeningScholarship Project

The OpeningScholarship project was established in July 2007 and is hosted by the Centre for Educational Technology (CET) at the UCT. It is funded by the Shuttleworth Foundation and its main aim is to explore the opportunities that ICTs and open dissemination models could offer for enhanced communication and more effective knowledge dissemination in one South African university, namely UCT.

The context for the overall investigation is provided by a set of national and international environmental scans of current policies and practices and new developments in scholarly communications for research, teaching and learning and social responsiveness. The project then investigates a South African university – the University of Cape Town – to explore how a South African university is responding to the use of ICTs, new communication channels and open and collaborative approaches for knowledge dissemination within the university community, nationally and internationally. Twelve case studies were undertaken at UCT, four of which focused on research dissemination, five on teaching and learning, and three on social responsiveness. These case studies are contextualised in the institutional reports reporting on ICTs and open dissemination at UCT. These institutional reports, together with the national and international scans, various seminars and conference papers produced from this project form the final project output.

Project outputs

Executive summary

Executive summary: The OpeningScholarship Project

Institutional reports

Institutional Report 1: Delivering a research mission in an ICT-mediated information age: The case of the University of Cape Town Institutional Report 2: Sketching the terrain: Open Educational Resources for teaching and learning at the University of Cape Town

Position papers

Paper 1: International environmental scan of the use of ICTs for research communications in higher education

Paper 2: National environmental scan of South African scholarly publishing

Paper 3: International environmental scan of the use of ICTs for teaching and learning in higher education

Paper 4: National environmental scan of the use of ICTs for teaching and learning in higher education in South Africa

Paper 5: International environmental scan of the use of ICTs for community engagement in higher education

Case studies

Case Study 1: South African Review of Sociology

Case Study 2: Feminist Africa

Case Study 3: LitNet and OnScreen

Case Study 4: UCT Press

Case Study 5: Mobile learning

Case Study 6: Simulations for visualisation of complex processes and principles in chemical engineering and in physics

Case Study 7: Interactive spreadsheets

Case Study 8: Custom-designed virtual experiment in fracture mechanics in Mechanical Engineering

Case Study 9: Social simulation in International Law

Case Study 10: The Health and Human Rights Programme

Case Study 11: Cell-Life

Case Study 12: Masizikhulise

Toolkit



W Download toolkit: MSWord version

OPEN EDUCATION AT UCT





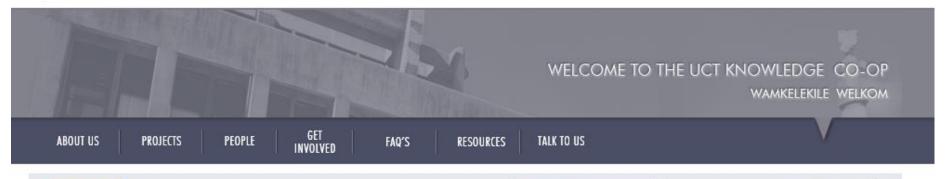




Opening Scholarship







DONATE

Quick Links

Adjust text size A A A | Print

-



GET INVOLVED

STUDENTS

GROUPS

BROCHURES

For UCT staff & students

For community Partners

IN THE NEWS

A little help from friends

Research put to work in local communities

SHARE



WELCOME TO THE KNOWLEDGE CO-OP WEBSITE

For many years, staff and students at the University of Cape Town (UCT) have worked in partnership with communities to address development challenges.

The UCT Knowledge Co-op builds on this tradition of social responsiveness - and aims to make it easier for community partners to access UCT's skills, resources and professional expertise. The Knowledge Co-op helps initiate joint projects that benefit both the community and the university. It links community groups with appropriately qualified staff and students at UCT, and it supports both partners throughout the project - from initial planning to final product.

Current projects include:

- A student investigating how best to help patients adhere to HIV treatment;
- · Students setting up websites and blogs for community groups;
- Staff advising a municipal department on changing its library into a modern electronic knowledge management centre; and
- Students and staff helping to evaluate an NGO programme that uses radio to empower children.

If you are keen to GET INVOLVED, see the appropriate webpage as well as our list of AVAILABLE PROJECTS.



UCT OpenContent

Search

Search

Sharing online resources for teaching and learning . Deelbare onderrig en leerbronne . Ukwabelana ngezixhobo zokufundisa nokufunda

Recent posts



Introduction to Open Educational Resources Michael Paskevicius



Adventures in Forensic Anthropology Professor Alan Morris



Transforming Health Systems: Case studies of critical health system analyses to support reform Di McIntyre & Lucy Gilson



UCT Physics Course 1 Laboratory 2nd Semester 2011 Jeff Fearon and Angus Comrie



An Introduction To Programming With Processing yndon Daniels

All recent posts

The UCT OpenContent directory is the web portal for accessing open teaching and learning content from the University of Cape Town. Read More



Popular resources

Open Teaching in a Digita

Building a global teaching

Facilitating Online



Centre for Higher Education Development

Commerce

Engineering and the Built Environment

Health Sciences

Humanities

Law

Science



south africa **public** re GIPCA physics





The Creature from Planet X: an... Professor Alan Morris



Not Naming Race: Some medical students... Zimitri Erasmus, Jacques



'A developmental state': The challenge... Various speakers

ALL KINDS OF OERS

A Manual of Online Molecular Biology Techniques

`The past is unpredictable': South African history and the understanding of the constitution

Studying at University: A guide for first year students

by Professor Pierre de Vos Added by UCT Summer School on 28 Apr 2014

outh Africa's constitution.

by Catherine Hutchings (4th edition

This guide is intended to help new students adjust to university life.

Go to Studying at University: A guide for first year students

'Studying at University: A guide for first year students' is intended to provide new students with the knowledge and skills required for coping with their studies and academic assignments at the university. This includes guidance on healthy learning habits, successful learning strategies, making the most of lectures and other learning opportunities and detailed advice around academic reading and writing tasks. The guide also provides specific information on various resources for students at the University of Cape Town.

This guide is intended to help new students adjust to university life, with a particular focus on studies in the Humanities. However, much of the information is relevant to all students new to studying at university.

The guide features key ideas in Afrikaans and Xhosa.

The graphics from this guide are available here.

Clicked

- Faculty: Academic Development Programme, contre for Higher Education Development
- Media Types Downloadable Documents
- Material Type: Other
- · Language: English
- · Level: Post-secondary

Tage: chudent cunnort first year quide

EEE4084F Digital Systems

by Simon Winberg Added by Simon Winberg on 20 Feb 2013

The course involves lectures in a standard lecture venue. Projects and pracs are done using computers and other hardware in a laboratory. Presentation slides and the assignments are available on the publicly accessible website for this course. Correspondence and assistance with assignments are provided by the lecturer, tutors and students via a Google Group. Some recorded lectures and tutorials are available on the website for the course as open access resources to assist in students' learning and completion of the pracs.

Go to EEE4084F Digital Systems

The objective of this course is for students to develop an understanding of the concepts involved in the design and development of high performance and special-purpose digital computing systems, in terms of both hardware and software design. The course builds or a basic understanding of parallel computing

principles, expanding the students' expertise into the specialized fields of reconfigurable computing and high performance parallel computing. The coursework involves four laboratory assignments and two mini projects. A number of compulsory guizzes are held, for which advanced notice and a syllabus is provided. The lecture sessions include presentations by lecturers, seminars and workshops during which students learn

theories, brainstorm ideas, and discuss influential and recent publications in the field.

Clicked 104 times, Last clicked 06/11/2014 - 11:17.

- edical Engineering, Engineering and the Built Environment
- Types: Downloadable Documents, Other, Text/HTML Webpages, Video



OPEN EDUCATION AT UCT









Opening Scholarship





Health OER Project



Education Development Univ

ABOUT US

RESEARCH

PROFESSIONAL DEVELOPMENT

ASSESSMENT

RESOURCES

E-LEARNING

EVENTS

CONTACT US

Hom

E-Learning V | Open Ed

E-Learning

Open Education

Overview

Information technology & information litera

Learning Management System (Vula)

Open Educationa Resources

Telehealth

Video Recording

Lecture Recordin



OPEN EDUCATION AT UCT









Opening Scholarship





Health OER Project



OPENUCT INITIATIVE opening scholarship







Copyright in an academic library context: Part 2

Blog post by Kyle Rother 10 June 2014

Understanding the two smaller c's

It would be unfair (and largely incorrect) to say that the concept of a knowledge 'commons' is a product of the information age – sharing of and access to information and knowledge have always been foundational principles in organisations like libraries and universities. However, the rise of the internet has certainly provided impetus to the idea, and brought the commons to the people. Access to information need no longer be mediated by institutions or academies. Anyone with



access to the internet has a means to engage with and reiterate information from its source, and to generate and disseminate new information and content of their own.

In the context of copyright, this...

Read more



News

OpenUCT hits 200 likes on Facebook

On 20 May 2014, the OpenUCT Initiative welcomed its 200th Facebook fan! An opportune moment to send a big thanks to all of you who currently...

OpenUCT OER Grants 2014: Deadline 31 March

The Centre for Innovation in Teaching and Learning (CILT) and ...

Opening Up a Collaboration: ADU-OpenUCT postdoc

We at OpenUCT are excited to be working with the



Forthcoming Events

Open Data Unconference 2014

The South African Open Data unconference will be held in Cape Town, South Africa, from 30 June to 1 July 2014.

"How can we...

Open Knowledge Festival 2014

The OKFestival 2014 will take place from 15-18 July in Berlin, Germany. Join the world's largest open knowledge event and celebrate the 10th...



Previous Blog Posts

Copyright in an academic library context: Part 2

Copyright in an academic library context: Part 1

Understandings of open access

Open access medical textbooks: sharing knowledge globally

Why universities should care about Altmetrics

Translational Research Communication: a new experience

Subscribe to our blog



UCT OPEN EDUCATION ACTIVITIES

- Small grants for OERs
- Student OER Project
- Events (40+ events in 2013 alone)
 - Advocacy
 - Development and training
- Policy engagement
- Technical development



TEACHING

TECHNOLOGY

We now have an Open Content Directory

INCENTIVES: SMALL GRANTS



The OPENUCT Initiative is offering grants of up to R10 000 for staff AND STUDENTS to develop or adapt teaching materials for sharing as Open Educational Resources in the OpenContent directory

Grants

opencontent.uct.ac.za

Deadline: 20 April 2012 For more details go to: http://openuct.uct.ac.za/openuct-grants

IP POLICY

Work enabled by new UCT IP Policy

- Specifically addresses issues relating to the creation of OER resources and the licensing processes to be followed
- Expressly states the support for publication of materials under Creative Commons licenses

GROWTH OF OPEN CONTENT

Source / Medium ?		Visits ⑦ ↓	% New Visits ?	New Visits ?	Bounce Rate	Pages / Visit
		200,388 % of Total: 100.00% (200,388)	79.87% Site Avg: 79.84% (0.03%)	160,045 % of Total: 100.03% (159,992)	63.41% Site Avg: 63.41% (0.00%)	2.29 Site Avg: 2.29 (0.00%)
1.	google / organic	66,112 (32.99%)	85.12%	56,277 (35.16%)	75.64%	1.70
2.	uct.ac.za / referral	49,078 (24.49%)	74.41%	36,520 (22.82%)	46.70%	3.10
3.	(direct) / (none)	35,686 (17.81%)	76.16%	27,178 (16.98%)	63.52%	2.32
4.	ocwconsortium.org / referral	18,100 (9.03%)	86.49%	15,654 (9.78%)	65.40%	2.05
5.	oercommons.org / referral	2,615 (1.30%)	84.02%	2,197 (1.37%)	66.42%	2.01
6.	education-portal.com / referral	1,900 (0.95%)	89.63%	1,703 (1.06%)	72.74%	1.89
7.	cet.uct.ac.za / referral	1,559 (0.78%)	58.69%	915 (0.57%)	41.82%	3.73
8.	lib.uct.ac.za / referral	1,515 (0.76%)	73.73%	1,117 (0.70%)	48.91%	2.96
9.	drupal.org / referral	1,471 (0.73%)	79.61%	1,171 (0.73%)	78.04%	1.43
10.	facebook.com / referral	1,426 (0.71%)	70.97%	1,012 (0.63%)	71.46%	1.85

Open Access Atlas of Otolaryngology, Head & Neck Operative Surgery

by Professor Johan Fagan Added by UCT OpenContent on 11 Jan 2012

Open access atlas for practising surgeons in the developing world

Go to Open Access Atlas of Otolaryngology, Head & Neck Operative Surgery

This is a free illustrated operative surgeons practising in the Develo textbooks. There are no copyrigl and quote text as they wish. Open Access Guide to Audiology and Hearing Aids for Otolaryngologists

The textbook is still in evolution,

70 chapters written by international experts free of charge

Translations into Portuguese, Spanish & French

Chapters have been downloaded 260,000 times

A rate of >700 chapters per day

A chapter is downloaded every 2.2 minutes

by Prof Johannes Fagan Added by UCT OpenContent on 24 Apr 2013

arly for ENT surgeons practising in the Developing World who are y textbooks.

Aids for Otolaryngologists

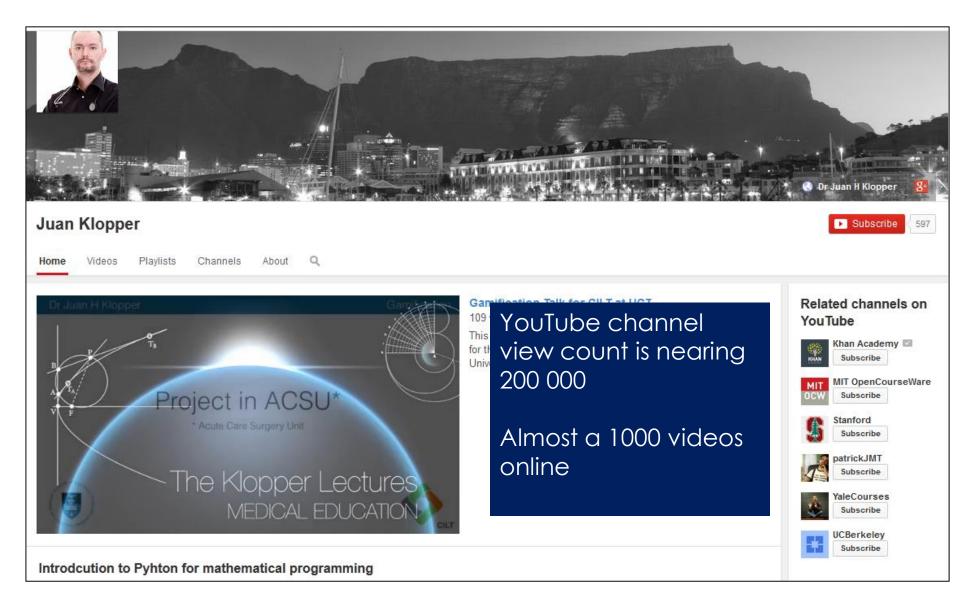
added as they are completed over (in blue) provides access the PDF colleagues are welcome to use, copy



130 times. Last dicked 06/11/2014 - 20:51.

ry, Hearing Aids, Cochlear Implants, Hearing screening

ONLINE LECTURES





HOW TO JOIN

OPEN EDUCATION
CONSORTIUM
The Global Network for Open Education

NFWS

COURSES

ABOUT US

Archives

June 2014

May 2014

April 2014

March 2014

February 2014

January 2014

December 2013

November 2013

October 2013

September 2013

August 2013

July 2013

June 2013

May 2013

April 2013

March 2013

February 2013

January 2013

• December 2012

OCW CONSORTIUM ANNOUNCES 2014 WINNERS OF INDIVIDUAL AWARDS FOR OPENCOURSEWARE EXCELLENCE

OUR MEMBERS

Posted by Marcela Morales on Monday, February 24th, 2014

PROJECTS

RESOURCES

February 24, 2014 – The OpenCourseWare Consortium has announced the 2014 winners of individual Awards for OpenCourseWare Excellence (ACE).

Anka Mulder, Vice-President for Education and Operations at TU Delft is the recipient of one of the two OpenCourseWare Consortium's Leadership ACE given this year. Anka Mulder has always been a champion in Open Education. It's through her efforts that TU Delft is now able to realize the open education ideal on both national and international level, which has even led to openly licensed DelftX (EdX) MOOCs.

Prof. Fred Mulder, UNESCO/ICDE Chair in OER at the Open Universiteit in the Netherlands and former Rector of OUNL is the second recipient of the OpenCourseWare Consortium's **Leadership ACE** for his work in promoting Open Educational Resources as an important instrument for Lifelong Open and Flexible (LOF) learning and for his leadership in establishing OER global networks.

Dr. Juan Klopper, Professor of Health Science at University of Cape Town, South Africa is the recipient of the OpenCourseWare Consortium's **Educator ACE** for his innovative work in sharing teaching materials and inspiring others to do the same.

OER TO JOURNAL ARTICLE

Found in translation

11 November 2010



New ground: Lecture notes prepared by Matumo Ramafikeng and colleagues in UCT's Division of Occupational Therapy have appeared in a journal aimed at Spanish-speaking countries.

In the world of the worldwide web, lecture notes can go far these days. But even Matumo
Ramafikeng was surprised that notes she had prepared for a stand-in lecturing stint in UCT's
Division of Occupational Therapy went all to way to the Spanish-speaking world.

The editors of the Journal of Occupational Therapy of Galicia (TOG) - named, in part, after the historic region in Spain - translated into

Spanish Ramafikeng's lecture notes on the Model of Creative Ability, made available online through UCT's **OpenContent directory**. Those notes have now appeared as an introduction to the journal's **September edition**, an occupational-therapy practice model that originated in South Africa in the 1960s and 1970s.

 Matumo Ramafikeng's OER published in the Journal of Occupational Therapy of Galicia, an open access journal for occupational therapists in the Spanish speaking world

OPEN EDUCATION AT UCT







2015 +



Opening Scholarship



Health OER Project









SYMBOLIC SUPPORT

At senior level

- DVC signs Cape Town Declaration (2008)
- VC signs Berlin Declaration (2011)

UCT signs Cape Town Open Education Declaration

Deputy vice-chancellor Professor Martin Hall and other prominent members of academia gathered on 8 April to sign the Cape Town Open Education Declaration.

The declaration is a groundbreaking initiative that aims to promote open resources, technology and teaching practices in education. Drafted in January 2008, the declaration springs from a meeting convened by the Shuttleworth Foundation and the Open Society Institute in Cape Town in September 2007, attended by UCT's Eve Gray and Cheryl Hodgkinson-Williams of the Centre for Educational Technology.

While informal sharing of resources takes place in South African universities, there is as yet no formal system for making local open-educational resources available.

Speaking at the signing, Hall said that the freedoms of the internet must



Openness: Prof Martin Hall was one of those who signed the Cape Town Open Declaration, which aims to use the internet to make knowledge more freely available.

be protected, or else knowledge will become a heavily-priced commodity.

"The commercialisation of intellectual property presents difficult challenges for a university," he said, "Universities thrive on making knowledge freely available and the Cape Town Open Education Declaration establishes important principles for ensuring that this happens."



POLICY SUPPORT (2014)

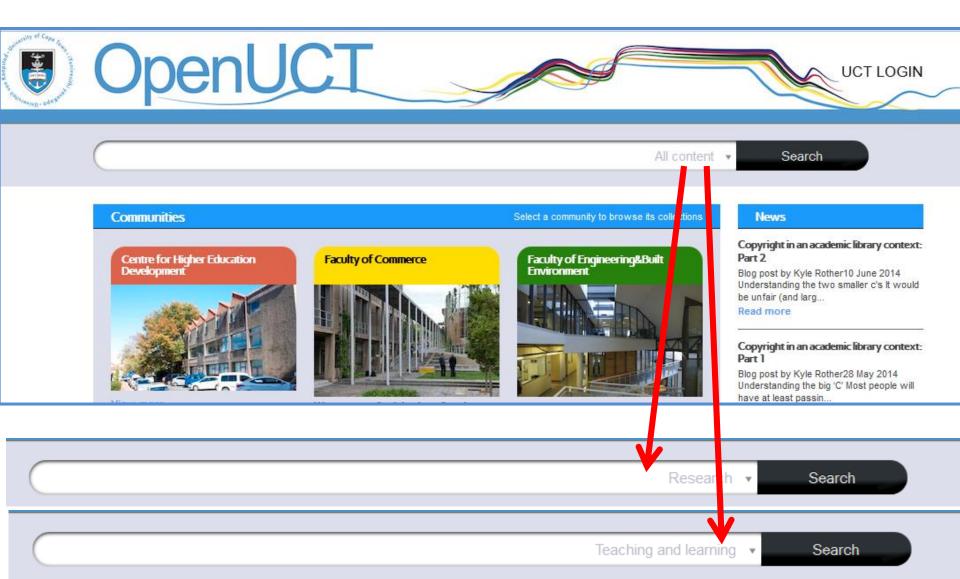
UNIVERSITY OF CAPE TOWN

Open Access Policy

<u>for</u> taking forward open scholarship and open education <u>as</u> part of a commitment to scholarly communication, e-research and digital content stewardship

- o The widespread availability of open education resources, open content, open courses etc. from the global north is both an opportunity and a concern as there is an equally urgent need for local teaching and learning resources to be made freely available online.
- The University **encourages** Employees and Students to make **all forms** of works of scholarship available ... This includes (but is not limited to) essays, books, conference papers, reports (where permitted by a funder of the research leading to the report), educational resources, presentations, scholarly multi-media material, audio-visual works and digital representations of pictorial and graphical materials.
- o An **Author must deposit** an appropriate version of Scholarly Publications into an officially designated Institutional Repository or into an acceptable curatorial system which can be harvested by UCT
- o A **Student** shall either through self-archiving or assisted archiving upload the final corrected version of their **thesis or dissertation** into the officially designated Institutional Repository prior to graduating

INTEGRATED NEW REPOSITORY



CONCLUSION

- A steady upswell and buy-in
- Acceptance of non-linear organic process
- Slow approach more likely to be sustainable & effective
- Integration of resourcing requirements into existing structures
- A research-based approach to inform strategy
- Shift from soft funded projects to mainstream

THANK YOU



nade: Stacev Stent

REFERENCES

- Czerniewicz, L and Brown, C (2009) study of the relationship between institutional policy, organisational culture and elearning use in four South African universities in Computers & Education 53 (2009) 121–131
- McNay, I (1995) From collegial academy to corporate enterprise: The changing cultures of universities. In T. Schuller (Ed.), The Changing University. Buckingham: Society for Research into Higher Education and Open University Press
- Rossiter, D (2007) Whither e-learning? Conceptions of change and innovation in higher education. Journal of Organisational Transformation and Social Change. 4 (1), pp.93–107
- Yee-Tak, W (2006) Student Expectations in the New Millennium: An Explorative Study of Higher Education in Hong Kong, Dissertation, unpublished dissertation

Open Educational Resources: What they are, where to find them?

Maha Bali, PhD bali[@]aucegypt.edu

Associate Professor of Practice, Center for Learning and Teaching, American University in Cairo

June 17, 2014

OER

- What are they?
- Ways to use them
- Creative Commons
- OER Commons
- MERLOT

What are OERs?

- teaching and learning materials that you may freely use and reuse, without charge;
- authored or created by an individual or organization that chooses to retain few, if any, ownership rights.

Adapted from OER Commons: http://www.oercommons.org/about

What are OERs? Cont'd

- For some of these resources:
 - download & share with colleagues and students
 - download, edit & then re-post it as a remixed work.
- OER often have a Creative Commons or GNU license that state specifically how the material may be used, reused, adapted, and shared.

Adapted from OER Commons: http://www.oercommons.org/about

Examples of OERs

- Full university courses, complete with readings, videos of lectures, homework assignments, and lecture notes.
- Interactive mini-lessons and simulations about a specific topic, such as math or physics.
- Adaptations of existing open work.
- Electronic textbooks that are peer-reviewed and frequently updated.
- Elementary school and high school (K-12) lesson plans, worksheets, and activities that are aligned with state standards.

Quoted from OER Commons: http://www.oercommons.org/about

Ways to Use Them

- Supplemental material for students to use outside class
- Include in your own class
- Adapt and re-use as substantive parts of class
- Note: you can consider contributing your own material as OER; or if you come across OER material that is not on one of the repositories, you could submit it

News

THE GLOBAL CC COMMUNITY: BUILDING A MORE OPEN WORLD

Learn about a Finnish team building a CC plugin for WordPress, a booksprint in Morocco, and much more. Take a tour of the CC communities in Africa, the Arab world, Asia-Pacific, Europe, and Latin America.

Photo: Earth - Global Elevation Model with Satellite Imagery (Version 3) / Kevin M. Gill / CC BY-SA

Learn more



Mission

WHAT IS CREATIVE COMMONS?

Creative Commons helps you share your knowledge and creativity with the world.

Creative Commons develops, supports, and stewards legal and technical

License

HOW CAN I LICENSE MY WORK?

There is no registration to use the Creative Commons licenses. Licensing a work is as simple as selecting which of the six licenses best meets your goals, and then marking your work in some way so that others know that you have chosen to release the work under

Explore

LOOKING FOR CREATIVE WORKS?

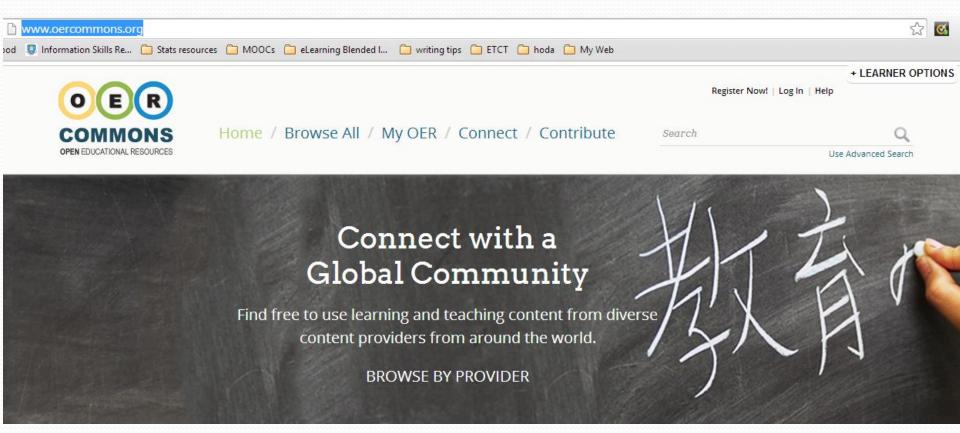
Looking for music, video, writing, code, or other creative works?

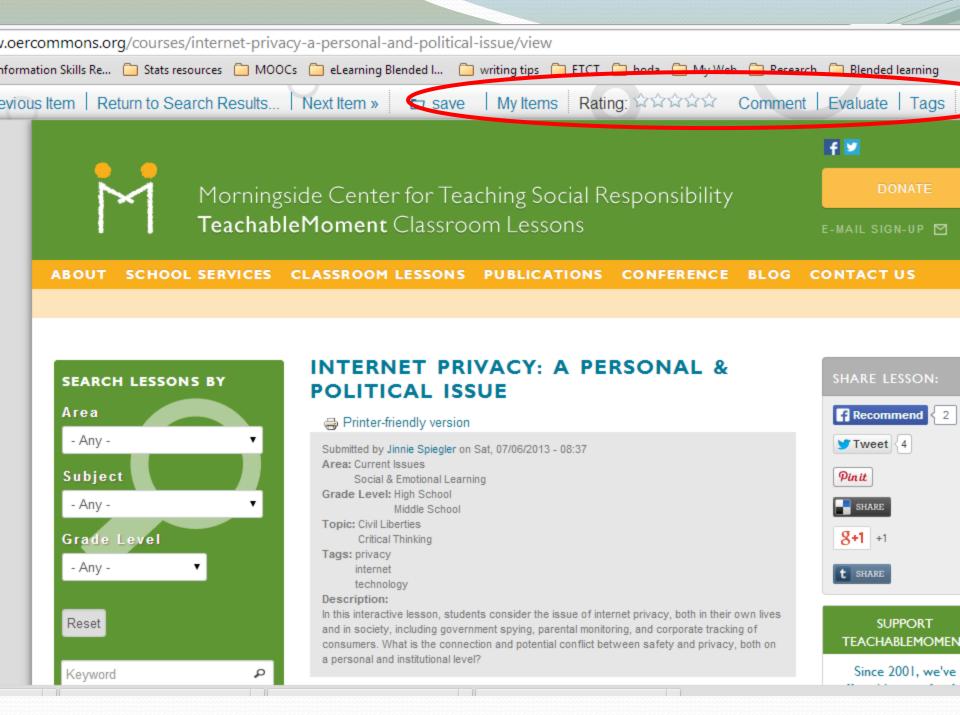
Creative Commons has got you covered. Search for creative work through

Why not search Google or CC?

- Search not necessarily narrowed by "educational" (though CC has an OER tag section)
- Miss the community aspect of evaluating the work
- I still search via CC for things like images, etc.

http://www.oercommons.org/





www.MERLOT.org



Home | Search | Communities | My MERLOT | Membership | Add to Collection | Create Materials | News & Info | About MERLOT

MERLOT is a free and open peer reviewed collection of online teaching and learning materials and facultydeveloped services contributed and used by an international education community.



Using MERLOT

- You don't need to register/login, but if you do, you get the opportunity to:
 - Save items you like to your "collections"
 - Contribute by rating items
 - Contribute in discussions, sharing your ways of using materials, etc.

Contributing to MERLOT

- Contribute material (created by you, or others)
- You can also volunteer to be a MERLOT peer reviewer of materials

Searching or Browsing...

MERLOT is a free and open peer reviewed collection of online teaching and learning materials and faculty-developed services contributed and used by an international education community.



SEARCH MATERIALS

SEARCH MEMBERS

BROWSE ALL

MATERIALS

BROWSE ALL MEMBERS

SEARCH OTHER

LIBRARIES

SEARCH LEARNING

EXERCISES

VIEW CATEGORY INDEX

RSS



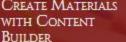














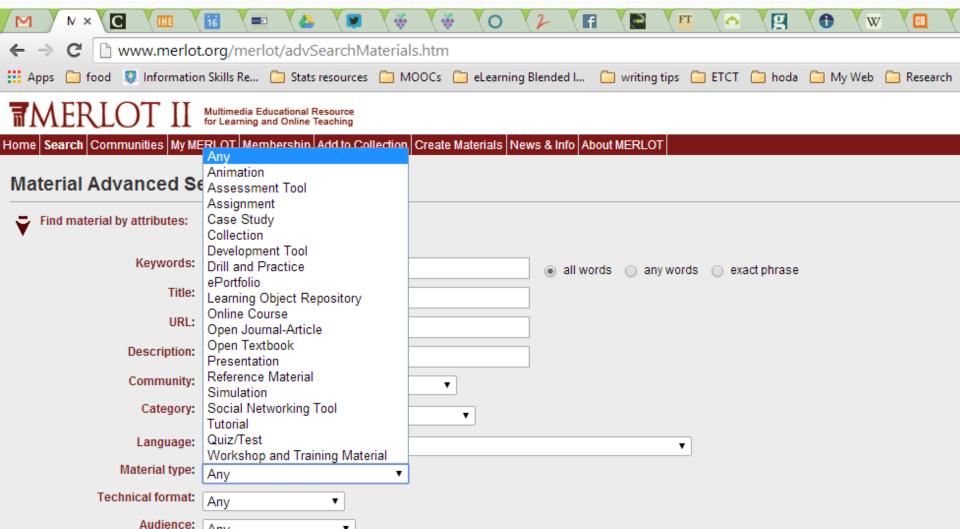
Membership



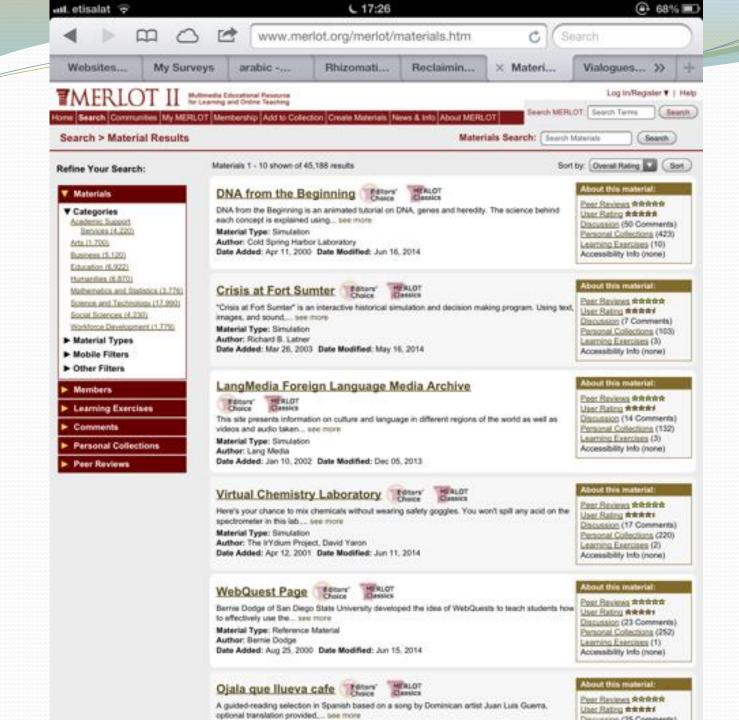
News & Information



Advanced Search options...



Browsing examples from different disciplines



DNA from the Beginning





DNA from the Beginning's an animated tutorial on DNA, genes and heredity. The science behind each concept is explained, see more

Material Type: Simulation

Author: Cold Spring Harbor Laboratory

Date Added: Apr 11, 2000 Date Modified: Jun 16, 2014

About this material:

Poor Reviews 常常常常 User Rating 常常常常

Discussion (50 Comments)

Personal Collections (423)

Learning Exercises (10) Accessibility Info (none)

Crisis at Fort Sumter





"Crisis at Fort Sumter" is an interactive historical simulation and decision making program. Using text,

images, and sound,... see more

Material Type: Simulation Author: Richard B. Latner

Date Added: Mar 26, 2003 Date Modified: May 16, 2014

About this material:

Peer Reviews #####

User Rating #####

Discussion (7 Comments) Personal Collections (103)

Learning Exercises (3)

Accessibility Info (none)

LangMedia Foreign Language Media Archive





This site presents information on culture and language in different regions of the world as well as videos and audio taken... see more

Material Type: Simulation Author: Lang Media

Date Added: Jan 10, 2002 Date Modified: Dec 05, 2013

About this material:

Poor Reviews ****

User Rating 未未未未分

Discussion (14 Comments)

Personal Collections (132)

Learning Exercises (3)

Accessibility Info (none)

Virtual Chemistry Laboratory





Here's your chance to mix chemicals without wearing safety goggles. You won't spill any acid on the spectrometer in this lab... see more

Material Type: Simulation

About this material:

Poer Reviews ****

User Rating #####
Discussion (17 Comments)

Demonal Collections (220)

History: Crisis at Fort Sumter

Membership Add to Collection Create Materials News & Info About MERLOT

is at Fort Sumter

CRISIS AT FORT SUMTER



"Crisis at Fort Sumter" is an interactive historical simulation and decision making program. Using text, images, and sound, it reconstructs the dilemmas of policy formation and decision making in the period between Abraham Lincoln's election in November 1860 and the battle of Fort Sumter in April 1861. The program primarily focuses on Lincoln, both as President-elect and as President. Viewers place themselves in Lincoln's position, consider the events that transpire, and choose a course of... More





Discuss this Material

Material Type: Simulation

Date Added to MERLOT: March 26, 2003 Date Modified in MERLOT: May 16, 2014

Author:

Richard B. Latner Tulane University

Submitter: Cynthia Poe

[Report Broken Link] [Report as Inappropriate]

QUALITY

Peer Reviews: ☆☆☆☆☆ User Rating: ☆☆☆☆♪ Discussion (7 Comments) Learning Exercises (3) Personal Collections (103) Accessibility Info (none)





Rate this material Create a learning exercise Add accessibility information Add to a personal collection

A POUT









Crisis at Fort Sumter

Background

Dilemmas of Compromise Dec. 3, 1860 - March 3, 1861

Inaugural Address

Lincoln's

March 4, 1861

Initial Problems of Forts Pickens and Sumter

Hesitation and Decision

Final Orders

March 5 - March 18, 1861

March 19 - March 29, 1861

March 31, 1861 - April 6, 1861

And the War Came

April 7 - April 12, 1861

Aftermath

April 13, 1861 - April 14, 1865

Reflections

Introduction | Text Menu | Bibliography
Production Credits

DNA from the Beginning

DNA FROM THE BEGINNING



DNA from the Beginning is an animated tutorial on DNA, genes and heredity. The science behind each concept is explained using animations related to DNA topics, an image gallery, video interviews, problems, biographies, and links related to DNA. There are three

sections, Classical Genetics, Molecules of Genetics and Organization of Genetic Material. Key features are the clear explanations of classical experiments and the excellent photographs of researchers and their labs.For information and... More

Go to material 🗗

Go to mirror &



Discuss this Material

Material Type: Simulation Technical Format: Excel

Date Added to MERLOT: April 11, 2000 Date Modified in MERLOT: June 16, 2014

Author:

Cold Spring Harbor Laboratory

Submitter: Jeff Bell

Keywords: genetics, DNA, History about DNA, genes, DNA models

[Report Broken Link] [Report as Inappropriate]

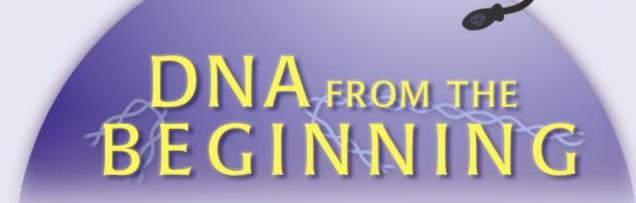
QUALITY

Peer Reviews: ★☆☆☆
User Rating: ★☆☆☆
Discussion (50 Comments)
Learning Exercises (10)
Personal Collections (423)
Accessibility Info (none)





Rate this material
Create a learning exercise
Add accessibility information
Add to a personal collection



An animated primer of 75 experiments that made modern genetics.

CLASSICAL GENETICS

MOLECULES OF GENETICS



GENETIC **ORGANIZATION** AND CONTROL



15 DNA and proteins are key molecules of the cell nucleus.



20 A half DNA ladder is a template for copying the whole.



25 Some viruses store genetic information in RNA.



16 One gene makes one protein.



21 RNA is an intermediary between DNA and protein.



26 RNA was the first genetic molecule.



17 A gene is made of DNA.



22 DNA words are three letters long.



27 Mutations are changes in genetic information.



18 Bacteria and viruses have DNA too.



23 A gene is a discrete sequence of DNA nucleotides.

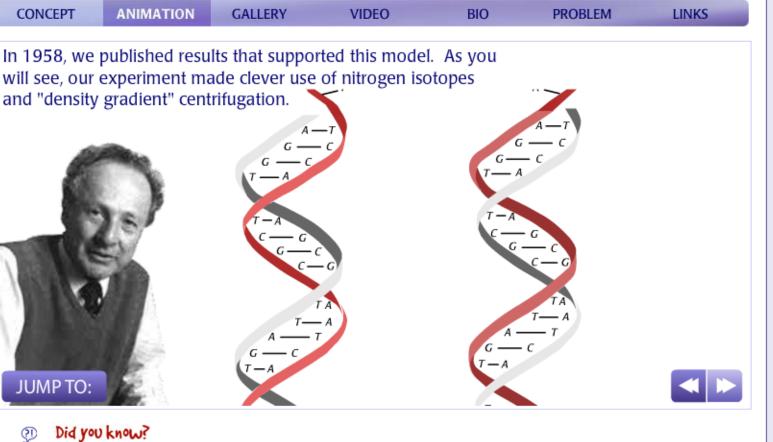


28 Some types of mutations are automatically repaired.



Concept 20

A half DNA ladder is a template for copying the whole.







15 DNA and proteins at molecules of the cell nucleus.



16 One gene makes one protein.



🚹 17 A gene is made of DI



18 Bacteria and viruse

DNA too.



19 The DNA molecule i shaped like a twisted ladder.



20 A half DNA ladder is template for copying whole.



21 RNA is an intermed between DNA and pa



22 DNA words are thre letters long.



23 A gene is a discrete sequence of DNA nucleotides.



24 The RNA message is sometimes edited.







MerLOT Browse.png



Pere Borrell del Casojpg



Education reform inpdf



Edraak Pre-MOOC S....htm







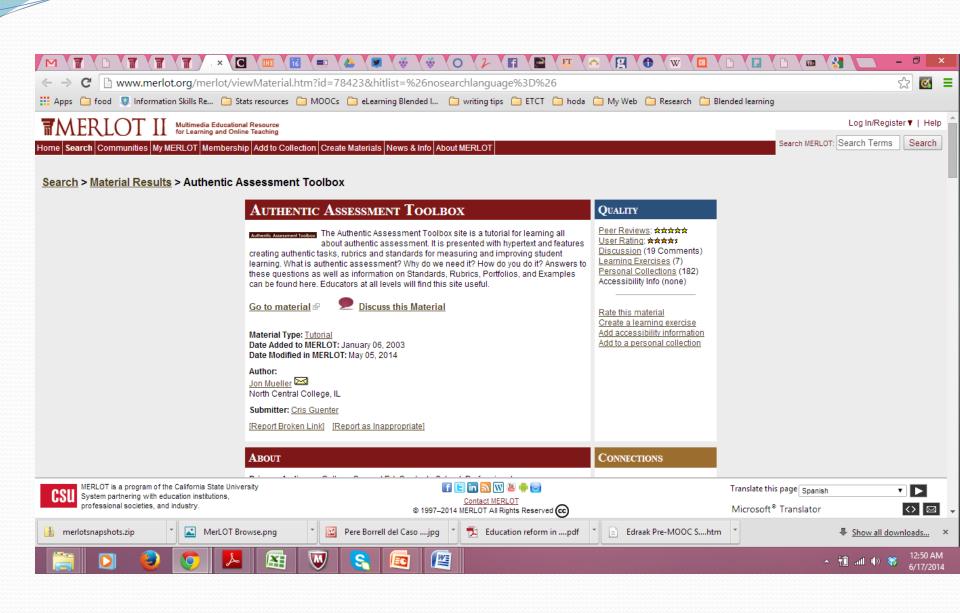












Authentic Assessment Toolbox

created by Jon Mueller

What is Authentic Assessment?

Why Do It?

___ mining ups ___ erer __ nead

How Do You Do It?

Home

Standards

Tasks

Rubrics

Portfolios

Examples

Workshops

Glossary



Welcome

NEW

Examples as of February 1, 2014

to the **Authentic Assessment Toolbox**, a howto text on creating authentic tasks, rubrics, and standards for measuring and improving student learning. Inside, you will find **chapters** on

What is it?

A good place to start -- In this chapter I identify the characteristics, strengths and limitations of authentic assessment; compare and contrast it with traditional (test-based) assessment.

Why do it?

Why has authentic assessment become more popular in recent years? When can it best serve assessment needs?

How Do You Do It?

After a brief overview, follow a detailed, four-step process for creating an authentic assessment.

All good assessment begins with standards: statements of what we want our students to know and he able to do

Thanks to all of you who have adopted this text for your courses. I hope your students have found it useful.

Jon's Book





Assessing Critical Skills

\$42.32 **Prime**



Table of Contents

We ask students to memorize reams of information that they

Analyzing Political Cartoons

o Laughing Matter: Analyzing Political Cartoons

It's No Laughing Matter: Analyzing Political...



This is an interesting learning activity from the Library of Congress on the subject of political cartoons. This would be appropriate for Social Studies, Humanities, Government, Journalism or History classes. Student are taught how to analyze and decode cartoons and about persuasive techniques often employed by political cartoonists to promote their individual message such as symbolism. exxageration and analogy. Students view... More

Go to material &



Discuss this Material

Material Type: Collection

Date Added to MERLOT: February 13, 2007 Date Modified in MERLOT: April 09, 2014

Author:

The Library of Congress

Submitter: Christina Gardner

[Report Broken Link] [Report as Inappropriate]

QUALITY

Peer Reviews: ☆☆☆☆♪ User Rating: ★☆☆☆ Discussion (7 Comments) Learning Exercises (2) Personal Collections (46) Accessibility Info (none)

Rate this material Create a learning exercise Add accessibility information Add to a personal collection

ABOUT

CONNECTIONS

Drimany Audioneo: Middle School, High School

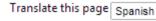
ate University



f 🖹 in 🔝 😡 🛎 🏟 🧓

Contact MERLOT

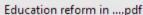
© 1997-2014 MERLOT All Rights Reserved (cc)

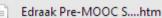


Microsoft® Translator



Pere Borrell del Casojpg

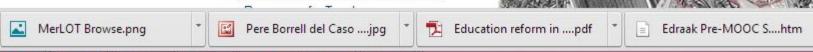








- Learning Activity (Requires Flash plug-in)
- > Cartoon Analysis Guide
- Learn More About Political Cartoons

















Search Engines for OER

 http://www.berknergroup.com/blog/search-enginesfor-open-educational-resources