an introduction

Open Monograph Press

Juan Pablo Alperin, Public Knowledge Project
PKP

- aims to improve the quality of scholarly research and the public access to the research
- directed by Dr. John Willinsky
PKP

- at four major universities
  - Simon Fraser University
  - University of British Columbia
  - Stanford University
  - Arizona State University
who is PKP

- small team
  - researchers, librarians, software developers

- in practice much bigger
  - thanks to partnerships and community
what else we do

- Open Journal Systems (OJS)
- Open Conference Systems (OCS)
- Open Harvester Systems (OHS)

... and now... Open Monograph Press (OMP)
not just OJS for books
... but some similarities

- providing management of workflow
- improve metadata and indexing
  ... which improve quality and availability of scholarship
for whom?

- designed for
  - university presses
  - learned societies
  - scholar-publishers
  - ... and anyone else interested in publishing scholarly books in electronic formats or for Print-on-demand
/how it looks!
... play with it live

http://pkp.sfu.ca omp/presentation/
public-facing pages
Featured Books

LETTERS FROM THE LOST: A MEMOIR OF DISCOVERY
Helen Waldstein Wilkes

Formats:
Paperback, Ebook, Free PDF

+ More
spotlights

BOOK OF THE MONTH

Hot Thespian Action! Ten Premiere Plays from Walterdale Playhouse
Robin C. Whittaker

In *Hot Thespian Action!* Robin Whittaker argues that new plays can thrive in amateur theatres, which have freedoms unavailable to professionalized...

+ More

FEATURED AUTHOR

Imperfection
Patrick Grant

Known for his exploration of the relationship between Buddhism and violent ethnic conflict in modern Sri Lanka, as well as his contribution to the study of Northern Ireland and the complex relationships among religion, literature, and ethnicity, Patrick Grant provides the reader with an analysis of the widespread rise of religious extremism across the globe. Referencing Plato, Van Gogh, Jesus, and the Buddha, he enlightens the reader with both succinct and original insights into human society. *Imperfection* is the result of an important Canadian public intellectual at work.

+ More

FEATURED SERIES

Series: Canadian Plays
This series features a broad range of new Canadian plays, with at least one professional production, and with a particular emphasis on Alberta works. Publications will include single full-length plays, collections of plays by one playwright, and thematic collections by three or more playwrights. The target audience comprises theatre lovers, actors and playwrights, directors and producers, teachers and students.

+ More
browsing (catalog)

**Voices of the Land: The Seed Savers and Other Plays**
Katherine Koller
2012-08-08

**Hot Thespian Action! Ten Premiere Plays from Walterdale Playhouse**
Robin C. Whittaker
2012-09-05

**The Class Imperative**
Mas'ud Zavarzadeh
2012-08-01

**Northern Love: An Exploration of Canadian Masculinity**
Paul Nonnekes
2012-08-07

**Nightwood Theatre: A Woman’s Work Is Always Done**
Shelley Scott
2012-08-08

**The Dust of Just Beginning**
Don Kerr
2012-08-10

**Emerging Technologies in Distance Education**
George Veletsianos
2012-08-10

**Accessible Elements: Teaching Science Online and at a Distance**
Lawton Shaw, Dietmar Kennepohl
2012-08-10
HOT THESPIAN ACTION! TEN PREMIERE PLAYS FROM WALTERDALE PLAYHOUSE
Robin C. Whittaker

SYNOPSIS

In *Hot Thespian Action!* Robin Whittaker argues that new plays can thrive in amateur theatres, which have freedoms unavailable to professionalized companies. And he proves it with 10 relevant, engaging playscripts originally produced by one of Canada’s longest-running theatres, Edmonton’s acclaimed Walterdale Theatre Associates.

This collection challenges notions that amateur theatre is solely a phenomenon of the pre-professional past. Whittaker makes an important contribution to Canadian theatre studies with the first North American anthology in 80 years to collect plays first produced by a nonprofessionalized theatre company.

Plays by • Brad Fraser • Mary Glenfield • Warren Graves • Gordon Pengilly • Barbara Sapergia & Geoffrey Ursell • Trevor Schmidt • Jonathan Seinen • Scott Sharplin • Mark Stubbings • Wilfred Watson
HOT THESPIAN ACTION! TEN PREMIERE PLAYS FROM WALTERDALE PLAYHOUSE
Robin C. Whittaker

SYNOPSIS  DOWNLOAD  SHARE THIS

Paperback
Ebook

Purchase (39.95 CAD)
Download

PUBLICAION INFO

PAPERBACK
Date of first publication: October 2008

EBOOK
Canadian Studies


Featured Books

VOICE OF THE LAND: THE SEED SAVERS AND OTHER PLAYS
Katharine Koller

Formats:
Paperback, Ebook, Free PDF

NIGHTWOOD THEATRE: A WOMAN'S WORK IS ALWAYS DONE
Saville Scott
new kinds of user interface elements

on the inside
multilingual inputs
This stage begins with editor using Select Files to identify the submission files for review.

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<th>Element</th>
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<td><img src="image" alt="File" /> <strong>chapter</strong></td>
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## Category Grids

You may list the chapters here, and assign contributors from the list of contributors, above. These contributors will be able to access the chapter during various stages of the publication process.

<table>
<thead>
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<th>Name</th>
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<th>Role</th>
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<td></td>
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<tr>
<td>Juan Alperin</td>
<td><a href="mailto:juan@alperin.ca">juan@alperin.ca</a></td>
<td>Author</td>
</tr>
<tr>
<td>CHAPTER 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>John Willinsky</td>
<td><a href="mailto:asdf@alperin.ca">asdf@alperin.ca</a></td>
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</tr>
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a look at the workflow
user roles and access

- have any number of participants help with the monograph
  - levels of access:
    - press manager (can see/do anything)
    - series editor (can manage press within one series)
    - press assistant (can see books to which they have been assigned)
    - reviewers (can only see reviews they have been assigned)
    - authors (can see limited aspects of books they submitted)
### Dashboard

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#### My Authored Submissions

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Weber, *My Latest Manuscript*

**ROUND 1**

**NEW REVIEW ROUND**

**REQUEST REVISIONS**  **RESUBMIT FOR REVIEW**  **SEND TO EXTERNAL REVIEW**  **ACCEPT SUBMISSION**  **DECLINE SUBMISSION**

**ROUND 1 STATUS:** Awaiting responses from reviewers.

**REVIEW FILES**

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**Weber, My Latest Manuscript**

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<th>NEW REVIEW ROUND</th>
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**Request Revisions**  |  **Resubmit for Review**  |  **Send to External Review**  |  **Accept Submission**  |  **Decline Submission**  |

**ROUND 1 STATUS**: Awaiting responses from reviewers.

**REVIEW FILES**

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Power, Designer's Log

 YOU HAVE AN AUDIT PENDING.  
 Upload a Response
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<tr>
<td>Marketing and sales coordinator</td>
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Weber, *My Latest Manuscript*

**NEW RELEASES**

**BROWSE**

- Browse a category
- Browse a series

**SUBMISSION**

**INTERNAL REVIEW**

**EXTERNAL REVIEW**

**EDITORIAL**

**PRODUCTION**

**ROUND 1**

- New Review Round

**ROUND 1 STATUS:** Awaiting responses from reviewers.

**REVIEW FILES**

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<tr>
<td>Interview Willinsky</td>
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editor actions (review stage)
Resubmit for Review

Notify the author of need for revisions that will be subject to further review:

Author(s)
Michael Power

Email to be sent to author

Jane A. Doe:

We have reached a decision regarding your submission to Athabasca University Press, "Designer's Log".

Our decision is to:

Manuscript URL: http://pkp.sfu.ca/omp/presentation/authorDashboard/submission/23
Username: admin

Do not send author email

REVIEWER'S ATTACHMENTS

Select the review attachments for the author to see

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Cancel

Record Editorial Decision
Assign the copyedited files to authors (and others as needed) to review changes and answer queries, with their responses and uploaded files appearing in the notebook icon. These are marked Considered by the copyeditor, who then prepares a final copyedited fair copy to upload to COPYEDITING, which the editor checks Approved, before sending to the Production stage.

<table>
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**Publication Formats**

Add publication formats (e.g., digital, paperback) for which the layout editor prepares page proofs for proofreading. The Proofs need to be checked as approved and the Catalog entry for the format needs to be checked as posted in the book's catalog entry, before a format can be made Available (i.e., published).

<table>
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**Paperback**  **Ebook**  **PDF**

**Page Proofs**

The layout editor uploads the production-ready files that have been prepared for publication here. Use +Assign to designate authors and others to proofread the page proofs, with corrected files uploaded for approval prior to publication.

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Catalog Management

Welcome to Catalog Management. From this page you can publish new catalog entries; review and configure your Featured Books listing; review and configure your New Releases listing; and review and configure your books by Category and Series.

Search

The cover image of selected books appears toward the top of the homepage as a scrollable set. Click 'Feature', then the star to add a book to the carousel; click the exclamation point to feature as a new release; drag and drop to order.

Voices of the Land
Katherine Koller
2012-08-08
Entry | Submission

Hot Trespass Action!
Robin C. Whitaker
2012-09-05
Entry | Submission

The Class Imperative
Mas’ud Zavarzadeh
2012-06-01
Entry | Submission

Northern Love
Paul Nonnekes
2012-08-07
Entry | Submission

Nightwood Theatre
Shelley Scott
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Don Kerr
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Search

Three spotlights (e.g., Featured Book) appear on the press homepage, with spotlight title, image, and text.

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questions?