

Oxford Scholarship Online

EIFL

Tuesday 20th June 2017, 11:00 (BST)



Jonathan Wakeford – Online Product Trainer
jonathan.wakeford@oup.com



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Oxford Scholarship Online

Agenda:

- What is [Oxford Scholarship Online](#) and what subjects are available?
- Live demonstration:
 - Browsing and searching the site
 - Features and benefits for users

Further support:

- Where can I find MARC records and check usage?
- [Librarian Resource Centre](#)
- [YouTube](#)
- [OSO Quiz](#)



Oxford Scholarship Online

Objectives: By the end of the session you should:

- Be familiar with the content available on the platform
- Understand how OSO can help users with their research
- Know how to navigate the platform and use the personalisation features and other useful tools
- Be able to share the knowledge acquired with colleagues and/or other interested parties



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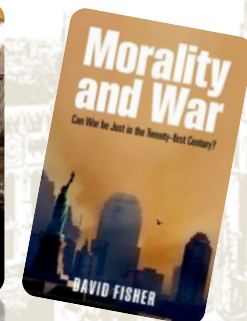
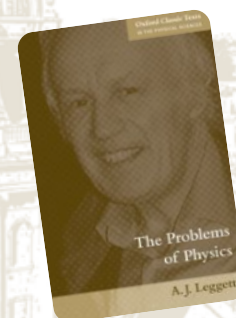
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The screenshot displays the Oxford Scholarship Online homepage. At the top right, there are links for 'Sign in', 'Not registered? Sign up', and 'Advanced Search'. A search bar is present with a magnifying glass icon. Below the search bar, there are options to 'Search my Subject Specializations: Select ...'. A 'Browse by Subject' menu is visible, listing various disciplines such as Biology, History, Mathematics, Philosophy, Public Health and Epidemiology, Business and Management, Law, Music, Physics, Religion, Classical Studies, Linguistics, Neuroscience, Political Science, Social Work, Economics and Finance, Literature, Palliative Care, Psychology, and Sociology. The main content area shows a book entry for 'Bernstein Meets Broadway: Collaborative Art in a Time of War' by Carol Oja. The entry includes a cover image, publication details (print and online), and a 'View PDF' link. A table of contents is also visible, listing chapters from 'Introduction' to 'Epilogue'.

Live demonstration

The screenshot displays the Oxford Scholarship Online website interface. At the top right, there is a navigation bar with the text "Oxford Scholarship Online" and "oxfordscholarship.com". Below this, a search bar is visible with the text "Search" and a magnifying glass icon. To the right of the search bar, there are links for "Sign in. Not registered? Sign up.", "All Partner Presses", "Oxford Scholarship Online", and "Advanced Search".

Below the search bar, there is a "Browse by Subject" section with a grid of subject categories: Biology, History, Mathematics, Philosophy, Public Health and Epidemiology, Business and Management, Law, Music, Physics, Religion, Classical Studies, Linguistics, Neuroscience, Political Science, Social Work, Economics and Finance, Literature, Palliative Care, Psychology, and Sociology. To the right of this grid, there are links for "My entries (2)" and "My searches (0)".

Below the subject categories, there is a "Search within book" section with a magnifying glass icon. To the right of this section, there is a book preview for "Bernstein Meets Broadway: Collaborative Art in a Time of War" by Carol Oja. The preview includes a book cover image, the title, author name, and publication details: "Print publication date: 2014", "Print ISBN-13: 9780199862092", "Published to Oxford Scholarship Online: November 2014", and "DOI: 10.1093/acprof:oso/9780199862092.001.0001". To the right of the book preview, there are links for "Find in Library", "Find in WorldCat", and "Google Preview".

Below the book preview, there is a "Go to page:" section with a "Go" button. To the right of this section, there is a "View PDF" link.

Below the "View PDF" link, there is a section titled "Youthful Celebrity and Personal Freedom" with the subtitle "Breaking Out with *Fancy Free*". This section includes the author's name "Carol J. Oja" and the DOI "DOI:10.1093/acprof:oso/9780199862092.003.0002". Below this, there is a section titled "[-] Abstract and Keywords" which contains the following text: "Debuted by Ballet Theatre in 1944, *Fancy Free* represented the first major success for its composer Leonard Bernstein and choreographer Jerome Robbins. Inspired by *The Fleets In*, a controversial painting by Paul Cadmus, *Fancy Free* encoded a queer strain in its plot and musical style. Correspondence in the archives of Bernstein and the composer Aaron Copland documents how gay relationships inflected the work's overall outlook, intermingling biography with art. This chapter probes Bernstein's musical language as an aesthetic of parody and montage in which he simulated a rapidly shifting array of styles, then stitched them together much like a cartoon or film score."

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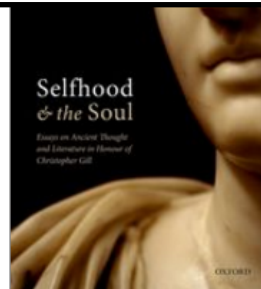
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Item type: book Subject: Political Science, Comparative Politics, Political Economy

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Resisting Marginalization: Unemployment Experience and Social Policy in the European Union

Duncan Gallie

ABSTRACT

This book brings together recent studies on marginalisation in the labour market with studies on policy initiatives aimed at reducing the risks of marginalisation. Labour market marginalisation centres on the processes that lead to people finding difficulty entering or re-entering employment. The chapters draw upon several large-scale, multi-country research projects funded by the European Union under the Fourth and Fifth Framework Programmes. The projects involved multidisciplinary research teams – mainly economists, jurists, social psychologists, and sociologists – which allowed similar issue ... [More ▾](#)

Keywords: marginalisation, labour market, labour policy, unemployment, policy initiatives

BIBLIOGRAPHIC INFORMATION

Print publication date: 2004
Published to Oxford Scholarship Online: July 2005

Print ISBN-13: 9780199271849
DOI:10.1093/0199271844.001.0001

AUTHORS

Affiliations are at time of print publication.

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Professor of Sociology and
Official Fellow of Nuffield
College, University of Oxford
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DUNCAN GALLIE

Chapter 2 Unemployment, Poverty, and Social Isolation: An Assessment of the Current State of Social Exclusion Theory
DUNCAN GALLIE and SERGE P AUGAM

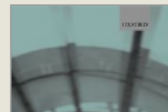
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THOMAS K IESELBACH

Chapter 4 Gender Differences in Employment Commitment among Unemployed Youth
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Chapter 5 What Difference does a Job Make? The Income Consequences of Joblessness in Europe


Chapter 6 Skills and Unemployment

Chapter 7 Economic Redundancy: The Paradoxes of Exemplary Protection

Chapter 8 The Development of Workfare within Social Activation Policies

Chapter 9 The Experience of Activation Policies

Chapter 10 Policy Responses to Marginalization: The Changing Role of the EU

 END MATTER

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Unemployment, Poverty, and Social Isolation: An Assessment of the Current State of Social Exclusion Theory

Duncan Gallie (Contributor Webpage)

DOI:10.1093/0199271844.003.0002

[–] Abstract and Keywords

This chapter analyses the social exclusion theory, which associates unemployment with poverty and social isolation. Studies showed support for a vicious cycle linking unemployment and poverty. Unemployment led to higher poverty risks; poverty was a significant obstacle to employment. However, no such links were observed for social isolation. Unemployment caused little change in people's social lives; no evidence showed social isolation as a significant barrier to employment.

Keywords: social exclusion theory, unemployment, poverty, social isolation, multiple deprivation

Social exclusion theory has provided the major alternative account of labour market marginalization to that of the economic theory of financial disincentives deriving from welfare provision. In the latter, unemployment is viewed as the result of a motivational deficit, which is linked to a system of welfare benefits that reduces the value that people attach to work. In contrast, social exclusion theory emphasizes the importance of structural constraints on the unemployed. Unemployment generates a downward spiral through its effects on poverty and social isolation, which in turn reinforce the risk of long-term unemployment. One of the appeals of social exclusion theory was that it appeared to bring together a wide array of previously disconnected research

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(p.264) REFERENCES

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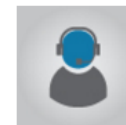
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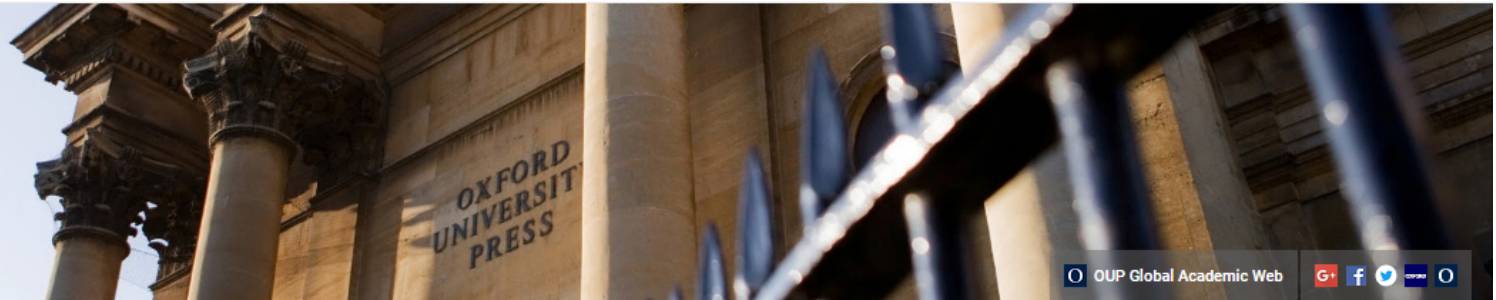
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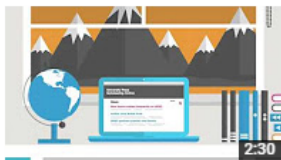


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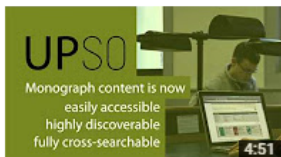


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Round 2 Theme: Film.

Follow the hints below to find the answers to these questions.

1. In Kay Dickinson's *Off Key: When Film and Music Won't Work Together*, which of the following groups of musicians are provided as examples of music that has been 'well used' in film, because their

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Questions