

Janeway

Open source press and journal management.

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&

the Open Library of Humanities

Rose Harris-Birtill, Mauro Sanchez and Andy Byers

<https://ianeway.systems> & <https://github.com/birkbeckctp/ianeway>

```
1 from importlib import import_module
2
3 from django.urls import reverse
4 from django.shortcuts import redirect
5 from django.http import Http404
6 from django.conf import settings
7 from django.urls.resolvers import NoReverseMatch
8
9 from core import models
10 from submission import models as submission_models
11 from utils.shared import clear_cache
```

```
12
13
14 def workflow_element_handler(request, article, switch_stage):
15     """
16     Handler for workflow completion.
17     :param kwargs: A dict containing three keys 'handshake_url', request, article and optionally switch_stage
18     :return: HttpResponseRedirect
19     """
20     handshake_url = kwargs.get('handshake_url')
21     request = kwargs.get('request')
22     article = kwargs.get('article')
23     switch_stage = kwargs.get('switch_stage')
24
25     if not handshake_url or not request or not article:
26         raise Http404
27
28     return workflow_next(handshake_url, request, article, switch_stage)
29
30
31 def workflow_next(handshake_url, request, article, switch_stage=False):
32     """
33     Works out what the next workflow element should be so we can redirect the user there.
34     :param handshake_url: Current workflow element's handshake url
35     :param request: HttpRequest object
36     :param article: Article object
37     :param switch_stage: bool (default False)
38     """
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“It's not crunch time yet, Mr. Kim...”

- K. Janeway

The Janeway software is in no way, whatsoever, associated with a Star Trek Captain of the same name.

Ok. She's our favourite Captain...

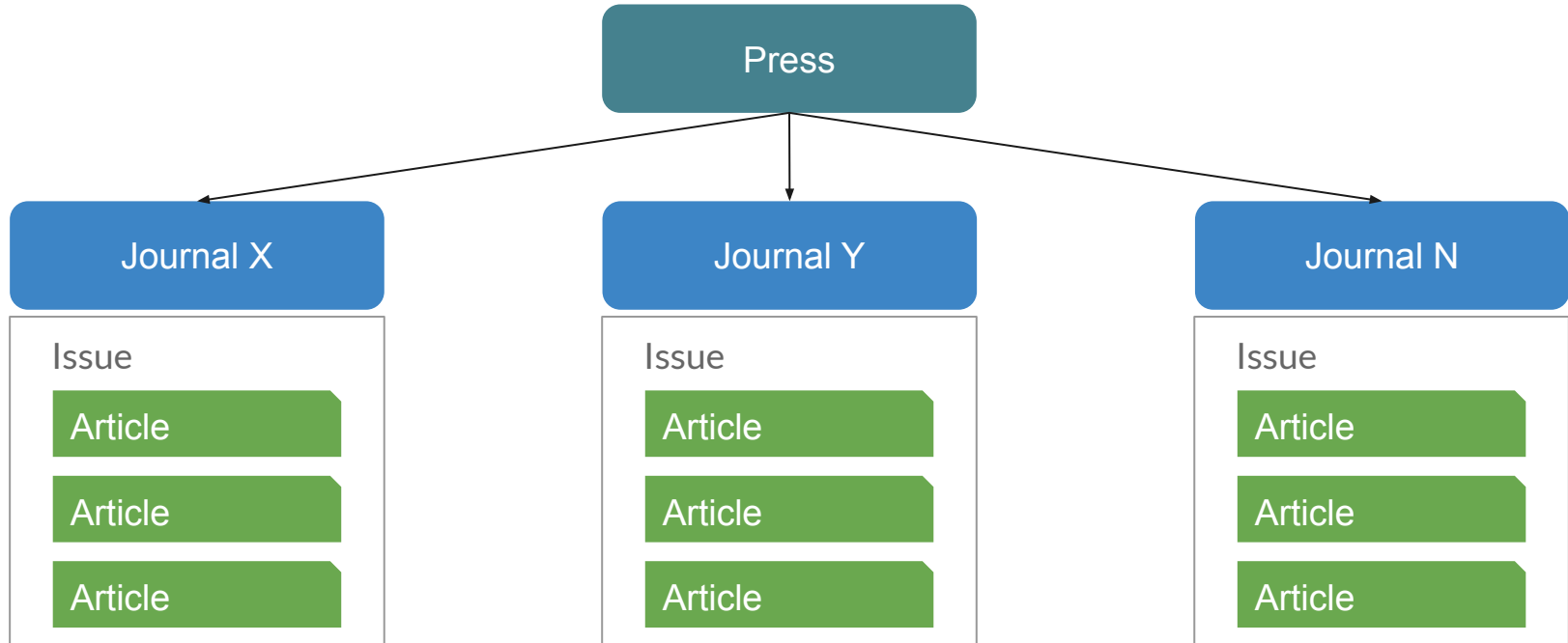


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- Support for CLOCKSS/LOCKSS and Portico
- OAI import routines
- APC/Disqus/Import/Back content loading plugins
- Press site: books, preprints




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 #EMPOWA

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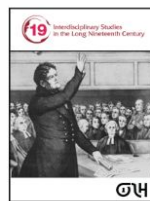
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News



University of Washington joins OLH LPS model

Posted by James Smith on 2018-05-10

We are extremely pleased to announce that the University of Washington has joined the Open Library of Humanities' Library Partnership Subsidy system. The University of Washington is one of the world's preeminent public universities. The UW's impact on individuals, their region and the world is profound — whether the University is launching young people into a boundless future or confronting the [...]

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University of Hull joins OLH LPS model

Posted by James Smith on 2018-05-08

We are extremely pleased to announce that the University of Hull has joined the Open Library of Humanities' Library Partnership Subsidy system. The University of Hull was founded in 1927 and is England's 14th-oldest university. The University has a proud heritage of academic excellence, and a history of creating and inspiring life-changing research. The University's Royal Charter mission is to "... [...]

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Queen's University Belfast joins OLH LPS model

Posted by James Smith on 2018-05-03

Article

The Pynchon Playlist: A Catalog and Its Analysis



Abstract

The Pynchon Playlist is a catalog of 927 identified historical musicians and works of music in Thomas Pynchon's work to date. It allows for a bird's-eye view on the relative importance of different genres and time periods throughout Pynchon's career and is able to answer some questions that were hitherto mainly addressed in an intuitive manner: Which novels have the highest density of musical references? What musicians, works of music, genres, genders, performative settings are referred to most often? Are different groups of novels to be made out? If one were to draw two lines of influence for Pynchon's choice of musical material, it would be the technological and commercial developments on the one hand (in other words, a line that has much to do with a historically plausible depiction of the musical landscape) and Pynchon's own predilections and musical interests (or those of his and subsequent generations), which seem to have become less "serious" and less experimental as his career progressed.

Keywords

Pynchon, Music, Songs, Playlist, Statistics

How to Cite

Hänggi, C. (2018) "The Pynchon Playlist: A Catalog and Its Analysis", *Orbit: A Journal of American Literature*. 6(1). doi: <https://doi.org/10.16995/orbit.487>

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Christian Hänggi (University of Basel) 

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Peer Review

 This article has been peer reviewed.

RESEARCH ARTICLE

Pain, Piety and Politics: Welsh Mining Communities in Pre-First World War Fiction

Author: Rosalyn Buckland (King's College London) ✉

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Abstract

Raymond Williams has famously but erroneously claimed that 'through almost the whole of the nineteenth century, the Welsh industrial novels did not come'. This article challenges Williams's assumption using three novels set in Welsh mining villages: John Saunders's *Israel Mort, Overman* (1873), Harry Lindsay's *Rhoda Roberts* (1895) and Joseph Keating's *Maurice* (1905). Due to the prevalence of deep mining, the Welsh coalfield was particularly dangerous. Novelists struggled to make sense of the arbitrary and cruel nature of injury and death in the mines – events that were increasingly understood to be not due to individual sin but due to structural social callousness. Expanding on the critical ground opened up by M. Wynn Thomas's *In the Shadow of the Pulpit*, this article shows how authors used mining accidents to redefine the nature of faith from a passive trust in God's plan to an active engagement in social justice. The religious imagery of *Israel Mort*,

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- Towards social assertion: Harry Lindsay's *Rhoda Roberts*
- Salvation through political protest

ARTICLE

Doc, the Dude, and Marlowe: Changing Masculinities from *The Long Goodbye* to *Inherent Vice*Author: Seans Carswell (California State University Channel Islands) [✉](#)

Abstract

Several reviewers and scholars of Thomas Pynchon's *Inherent Vice* have noted the similarities between the novel and both Raymond Chandler's Philip Marlowe novels and the Coen brothers' film *The Big Lebowski*. Many of the reviewers, in particular, unreflectively comment on Doc Sportello's masculinity, criticizing Doc for not performing the hegemonic masculinity typical of detective novels and films. What has been missing is a deeper examination of hegemonic masculinity in both the novel and its likely source materials. This essay employs Judith Butler's notions of gender performativity as well as Christian Moraru's examination of postmodern rewriting to explore the fluid constructions and performances of masculinity in *The Long Goodbye*, *The Big Lebowski*, and *Inherent Vice*. Ultimately, this essay argues that Pynchon's characterization of Doc Sportello projects possibilities into alternatives to hegemonic masculinity.

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Article

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Metrics

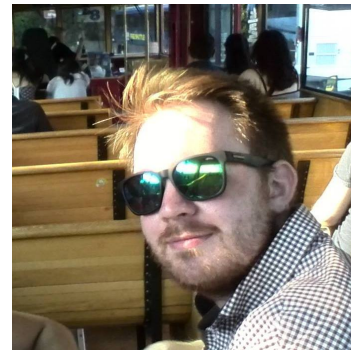
- Views: 241
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Background and the Team

- Project is lead by Martin Eve
- Development of the platform by Andy Byers & Mauro Sanchez
- Supported by OLH and Birkbeck, University of London
- Intention is to ensure spread of OLH journals across a range of platforms, from in-house to Ubiquity Press
- Reduce production costs through automation
- Currently:
 - OLH Press (<https://www.openlibhums.org>)
 - Orbit (<https://orbit.openlibhums.org>)
 - IJWWE (<https://ijwwe.uwp.co.uk>)
 - Dandelion (<https://dandelionjournal.org/>)
 - C21 Literature
- In progress:
 - Nineteen





What does Janeway aim to achieve?

- A scholarly publishing platform written in a well documented, stable language & framework
 - Django/Python (<https://djangoproject.com>)
- As little “magic” as possible
 - We follow a Model, View, Template process, with abstraction only where necessary
- Light testing, covering security with selective regression testing of new bugs
- No paywalls
- Developed in the open, licensed openly (AGPLv3)
- Intuitive interface and pleasant themes
- A suitable environment for collaboration



What is great about Janeway?

- Janeway is developed in Python 3, using the Django web application framework.
 - There are 8000+ Django related packages on PyPi that can be integrated into Janeway
 - Eg. https://pypi.org/project/annotator_store/
- Janeway has a flexible peer review workflow that includes customisable forms and review via Hypothesis annotations
- Pre-packaged themes in popular css frameworks (Bootstrap, Foundation & Materialize)
- Public REST API so that you could build your own front end outside of the Janeway ecosystem
- Press platform with news, billing (consortium), books and journal management & preprints

The image shows two screenshots of web pages. The top screenshot is the homepage of the Open Library of Humanities, featuring the logo and a list of featured journals including 'Journal of English Studies', 'The Comics Grid', 'Maryell', 'Infinite Jest', 'JER', and 'The Norton'. The bottom screenshot is the Orbit journal page, which has a header with the Orbit logo and navigation links. The main content area features a large image of a rocket launch and a section titled 'Orbit Migrates to Janeway' with a sub-section 'About this Journal' and 'Latest News'.

What's not so great about Janeway?

- Paywalls (the core of Janeway will never have paywalls)
- Installation
 - Currently, installing Python applications is not as easy as it could/should be, working to mitigate this.
 - Debian, Ubuntu & Mint scripts available, guides for dev and live deployments (<https://github.com/BirkbeckCTP/janeway/wiki>)
- Immature Software
 - Janeway is a new solution, it is under heavy development, there will inevitable be bugs and breaking changes
- Community
 - Janeway hasn't developed a community yet, something we're working on



What's next for Janeway?

- Aiming to release version 1.3.7 (Torres)
 - Overhaul of the workflow system, allow workflow to be changed
- Developing 1.4, which will revolve around upgrading Django
- Developing our hosting and services strategy
 - We currently have 6 commercial clients
- Supporting Post-Pub Peer Review
- Integration of Substance's texture editor (working with V&A)
- Building more collaborative relationships (with PKP and the University of Michigan)





Of possible interest, an article on Janeway has been published in UKSG Insights

Eve, M. P., & Byers, A. (2018). Janeway: a scholarly communications platform. *Insights*, 31, 15. DOI: <http://doi.org/10.1629/uksg.396>

If anyone is interested in hosted options for Janeway or if they want a full system demo then please get in touch:

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